

ŽILAM DELEŽAM – 100 DOMĀT IR NOTIKT

8.-10.10.2025. RĪGA, LU MAZĀ AULA



STARPTAUTISKA
ZINĀTNISKA KONFERENCE
INTERNATIONAL
SCIENTIFIC CONFERENCE

GILLES DELEUZE – 100 THINKING IS AN EVENT

08/10/2025

09:00 – 09:30 Registration

09:30 – 10:00 OPENING

Toms Kencis, Vice-Dean for Research,
Faculty of Humanities University of Latvia

Artis Svece, Head of the Department
of Philosophy and Ethics, Faculty of
Humanities, University of Latvia

Organizers – Zane Ozola, PhD, Andrejs
Balodis, PhD, Dace Lidumniece, MPhil

10:00 – 11:00 PLENARY LECTURE

*Automated Play: Deleuze's Logics of
Creative Thinking*

Corry Shores, Middle East Technical
University, Ankara

Chair: Zane Ozola, PhD

11:00 – 11:30 Coffee break

SECTION 1 / 1. SEKCIJA

*Thinking after Deleuze: Philosophy
as Concept Creation / Domāšana pēc
Delēza: filozofija kā jēdzienu radīšana*
Chair: Igors Gubenko, PhD

11:30 – 12:00 *Deleuze on Common Sense,
in More than One Sense*

Aljoša Kravanja, PhD, University of
Ljubljana, Slovenia

12:00 – 12:30 *Gilles Deleuze on Creation:
Towards a Logic of Change?*

Francisco J. Alcalá, PhD, University of
Santiago de Compostela, Spain

12:30 – 13:00 *Merleau-Ponty and
Deleuze as Readers of Sartre's
Transcendence of the Ego: Rethinking the
Transcendental Field via Sartre's Notion
of the "Impersonal" or "Pre-Personal"*
Arsalan Memon, PhD, Lewis University,
USA

13:00 – 13:30 *The Status of Minor
Literature: A Study of the Concept from
the Perspective of Deleuze*

Tomasz Bożk-Gogolewski, PhD(c),
University of the National Education
Commission Krakow, Poland

13:30 – 14:30 Lunch

SECTION 2 / 2. SEKCIJA

*Affect and Percept in Art and Aesthetics /
Afekts un percepti mākslā un estētikā*
Chair: Jānis Taurens, PhD

14:30 – 15:00 *The Aesthetics of
Masochism*

Igors Gubenko, PhD, University of Latvia

15:00 – 15:30 *Rhythm and Colour in
Deleuze's Philosophy: Affective Becoming*
Ineta Kivle, PhD, University of Latvia

15:30 – 16:00 *Between Catastrophe,
Cliché, and the People to Come: The
Aesthetics of Existence in Deleuze*
Camilo Rios, MSoc (IRs), Germany
Maribel Vargas, PhD(c), Austral University
of Chile, Human Sciences, Chile

16:00 – 16:30 *Planomen Aesthetics:
Artistic Thinking as Concept Creation*
Liene Rumpe, MA, Art Academy of Latvia

17:00 Conclusion

18:00 *A Thousand Conversations –
Networking at the French Institute
of Latvia*
(Invitation only)

09/10/2025

09:00 – 10:00 PLENARY LECTURE

*Between Metaphysics and History:
Deleuze and the Invention of Film
Modernity*

Stanislas de Courville, University Paris 8,
France

Chair: Dace Līdumniece, MPhil

10:00 – 10:30 Coffee break

SECTION 1 / 1. SEKCIJA *Cinema and the
Principles of Life / Cinematic Thinking /
Kino un dzīves principi / Kino domāšana*

Chair: Zane Ozola, PhD

10:30 – 11:00 *Valdur Mikita and the*

*Return of the Real: In Search of Any-
spaces-whatever in Estonian Forests*

Sven Vabar, PhD(c), Institute of Art History
and Visual Culture of the Estonian Academy
of Arts

11:00 – 11:30 *How to Write a Leibnizian
Detective Story?*

Ainārs Kamoliņš, PhD student, Latvian
Academy of Culture

11:30 – 12:00 *“Straumes” Kaķa loģika
Delēza filozofijas tvērumā (LV) / (The Logic
of the Cat from “Flow” in the Perspective of
Deleuze’s Philosophy)*

Māra Rubene, Dr. habil. phil., Institute of
Philosophy and Sociology, University of
Latvia

12:00 – 12:30 *“Milda istaba”: telpa
raudāšanai, radīšanai un tumsai (LV) /
 (“Milda’s Room”: A Space for Crying,
Creating, and Darkness)*

Kristīne Želve, Dr.artium student, Latvian
Academy of Culture

12:30 – 13:30 Lunch

13:30 – 14:30 PLENARY LECTURE

*Gilles Deleuze and Organism-Oriented
Ontology*

Audronė Žukauskaitė, Lithuanian Culture
Research Institute

Chair: Andrejs Balodis, PhD

SECTION 2 / 2. SEKCIJA *Thought of
Desire: Life, Vitality, Immanence / Vēlmes
domāšana: dzīve, vitalitāte, imanence*

Chair: Ineta Kivle, PhD

14:30 – 15:00 *Deleuze and Water Ethics*

Artis Svece, PhD, Head of the Department
of Philosophy and Ethics, University of Latvia

15:00 – 15:30 *Flows of Materiality:*

*Considering the Role of Processual
Ontology in Environmental Philosophy*

Anne Sauka, PhD, Department of
Philosophy and Ethics, University of Latvia

15:30 – 16:00 *The Affective Politics of Space
in Practices of Enclosure and Deterioration*

Aurēlija Džordana Auzere, MPhil student,
Department of Philosophy and Ethics,
University of Latvia

Closing section with the round table

*Thinking is an Event: Translating
Deleuze / Noslēdzošais apaļais galds:
Domāt ir notikt: tulkojam Delēzu (LV)*

16:00 – 16:30 *Tulkošana kā jēdzienu radīšana
(referāts-performance) (LV) / Translation as
Concept-Creation (lecture-performance)*

Ivars Šteinbergs, PhD, Institute of Literature,
Folklore and Art, University of Latvia

16:30 – 17:00 *...tulkojam Delēzu*

Vada Andrejs Balodis, piedalās Ivars
Šteinbergs, Māra Rubene, Dace Līdumniece

17:00 Conclusion

10/10/2025

RHIZOMATIC ZOOM SESSIONS ONLINE ONLY

Registration (online) via delezam100@gmail.com

SECTION 1 *Becoming, Sense, and the Aesthetics of Thought*

(Chair: Anne Sauka, PhD)

10:00 – 10:30 *Deleuze's Becoming-Creative as Epistemic Repair*
Justina Šumilova, PhD(c), Lithuanian Culture Research Institute, Lithuania

10:30 – 11:00 *On the Givenness and Genesis of Sense: Deleuze on Husserl in Logic of Sense*
Darren Anthony Cabildo, MPhil (IRs), Philippines

11:00 – 11:30 *Painting, Thought and Diagram*
Jean-Claude Léveque, PhD, Department of Cultures, Politics and Society of the University of Turin, Italy

11:30 – 12:00
Outside as the Interior of Cinema: An Investigation on the Blanchotian Ground in Deleuze's Time-Image
Tse Kin Pong Rony, MA (IRs), Hong Kong

12:00 – 12:30
Deleuze, Bergson, and the Perfidy of False Problems
Sandro Christopher Herr, PhD, Bergische Universität Wuppertal, Germany

12:30 – 13:00 Lunch

SECTION 2 *Intensity, Experience, and the Transcendental*

(Chair: Zane Ozola, PhD)

13:00 – 13:30
The Telluric Image: Experiencing the Earth Through the Landscape
Felipe Andrés Matti, PhD(c), Pontifical Catholic University of Argentina

13:30 – 14:00 *Deleuze and the Question of Intensity: Experience, Individuation, Evolution*
David Bastidas-Bolaños, PhD(c), Université Bordeaux-Montaigne, France

14:00 – 14:30 *Life Beyond Consciousness: Revisiting Deleuze's Late Philosophy of the Transcendental Field*
Rohitashwa Sarkar, PhD(c), Department of Philosophy, Purdue University, IN, USA

14:30 – 15:00 *Reframing Masochism: Deleuze, Žižek, and the Dynamics of Power*
Cristian Gonzalez Arevalo, PhD(c), Universität Freiburg, Germany

15:00 Conclusion

19:00 Informal Closing Event at **DOM gallery**
(Biržnieka-Upīša 15)
Exhibition Patchouli Scented Mudbath
art. Victoria Björk (IS), Kamile Pikelyte (LT), Paula Zvane (LV)

RĪKO:



ATBALSTA:

